**NBE #8 – Response to Excerpt on Temperance**

**Propaganda –** information(true or untrue) used to sway peoples’ thinking and make them think like you do.

1. How effective would this story/poem have been in terms of being used as propaganda? What parts of the story are most shocking/moving? Explain (be specific)

* ¼ pg minimum

1. Who would have felt worse, the dad or the “hard-hearted rum-seller” (the owner of the bar)? Why?

* ¼ pg minimum