**Rogue Wave – questions**

1. Why might the author include the opening paragraph to the story? Did it serve a purpose? (Explain)
2. Who are the **protagonists** of the story?
3. What is the main **conflict** (problem) of the story?
4. This conflict is *internal / external* (circle one) because it’s between the protagonists and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Give 2 pieces of textual evidence that support the idea that Sully has strong sailing skills. Include the page where you found the evidence.

|  |  |
| --- | --- |
| **Page #** | **Evidence** |
|  |  |
|  |  |

1. List three (3) **stumbling blocks** (minor conflicts that get in the way of the protagonists solving their main problem) that the protagonists face:

\*\*\*Don’t list the one given in question #8 – pick different ones (there are plenty)

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1. Define **simile**:
2. Find the simile on page 6. Why would the author include it?
3. The simile is: “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
4. The author includes it because …
5. One of the stumbling blocks that the protagonists face is knowing whether the other person is alive or dead. How do they overcome this stumbling block?
6. While the main setting is *the overturned sailboat at sea*, there are two (2) sub-settings. What are they?
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1. What event is the **climax** of the story?
2. How is the main conflict *resolved*?
3. What is the overall **tone** of the story?
4. What might be the **theme** of this story?